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Top Skills

Documentaries

Video

Film Production

Languages

French

Spanish

Italian

Honors-Awards

Lap Public Art Award 2013 -
L'esposizione del lenzuolo

Special Jury price - The Human
Horses

Publications

Live in the Middle East

Liviana Daví

Documentarist, Videomaker, Communication specialist
Bologna Area, Italy

Summary

[English Version below]

Ho iniziato a lavorare come videomaker a Berlino, dove mi sono laureata in Scienze della Comunicazione nel 2004. Dal 2004 al 2008 ho lavorato per Studio Kitsune come operatrice e montatrice per la realizzazione di videoclip, cortometraggi, documentari, video per il web, ecc. Ho ideato e condotto workshop di video partecipativo in collaborazione con la StreetUnivercityBerlin ed altre istituzioni, associazioni, scuole e centri giovanili berlinesi. Nel 2010 sono tornata a Bologna, dove ho fondato l'associazione Fufilm per la realizzazione di audiovisivi e l'associazione Kinodromo per la promozione e diffusione del cinema indipendente. Dal 2012 al 2018 ho lavorato per l'Istituto Alcide Cervi di Gattatico (RE) e dal 2018 per la Regione Emilia-Romagna, come specialista della comunicazione, continuando parallelamente l'attività di videomaker e documentarista. In produzione nel 2018: "I miei sette padri" (52', documentario) e "Nemesi/De Seta" (in sviluppo, documentario).

[English Version]

I started to work as videomaker in Berlin, where i graduated in Communication Sciences in 2004. From 2004 to 2008 I worked for Studio Kitsune Berlin as camera operator and editor of music videos, short films, documentaries, videos for the web, etc. In 2010 i moved back to Bologna, where i founded the cultural association Fufilm for audiovisual media production and Kinodromo for the promotion and distribution of independent cinema. I designed and conducted video workshops for kids in collaboration with Streetunivercity and other institutions, associations, youth centers. From 2012 to 2018 i worked for the Alcide Cervi Institute, and in 2018 for Emilia-Romagna Region as communication specialist, bringing videomaking and documentaries on until present. In production in 2018: "I miei sette padri" (52', documentary) e "Nemesi/De Seta" (in development, documentary).

Experience

Regione Emilia-Romagna
Communication Manager - Shaping Fair Cities Project - D.E.A.R.
Programme
September 2018 - Present
Bologna Area, Italy

Mediavision
Documentarist for "I miei sette padri" (in development)
July 2016 - Present
Reggio Emilia Area, Italy

Documentary (in development)
"I miei sette padri" (52', ITA, 2017)

Istituto Alcide Cervi
Communication and Social media manager, Web and Video Content
Specialist
May 2012 - Present
Gattatico (Reggio Emilia)

Communication, web and video content production and editing and press
office

Freelance filmmaker
Documentarist, Videomaker, Visual Artist
2003 - Present
Bologna, Italy and Berlin, Germany

Kinodromo
Networking, web, events, coordinator
October 2012 - Present
Bologna Area, Italy

Fufilm
Documentarist
November 2011 - December 2014 (3 years 2 months)
the world

"The Human Horses" by Rosario Simanella e Marco Landini
(Credited as author)

Streetuniversity
Video Workshops with Kids
2008 - 2011 (4 years)

FluxFM

Videomaker and Editor

January 2005 - January 2007 (2 years 1 month)

Berlin

I produced and edited video contents for the web page of Flux FM radio (formerly Motor FM)

Studio Kitsune

Videomaker and director

2003 - 2007 (5 years)

Berlin Area, Germany

Music Videos, short films

Education

Università di Bologna / University of Bologna

Master II livello in Comunicazione storica · (2009 - 2011)

Università di Bologna / University of Bologna

Laurea in Scienze della comunicazione, communication studies · (1997 - 2003)

Liceo classico sperimentale linguistico L.A. Muratori (Modena)

· (1991 - 1996)